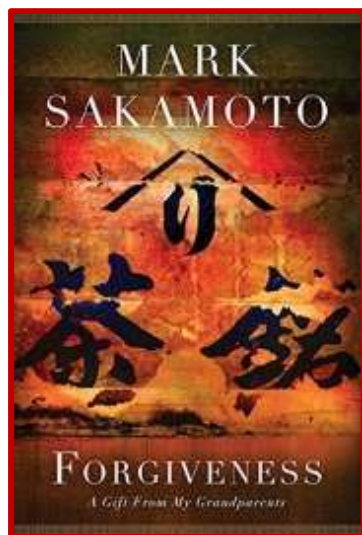


# Canada Reads 2018 Longlist



April 2018

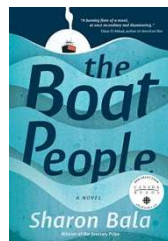


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**Fic/B16898**

**Sharon Bala**

*The Boat People*

Inspired by a real incident, *The Boat People* is a spellbinding and timely novel about a group of refugees who survive a perilous ocean voyage to reach Canada — only to face the threat of deportation and accusations of terrorism in their new country.



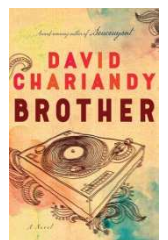
**Fic/B23384**

**Anaïs Barbeau-Lavalette**

*Suzanne*

*Suzanne* is a fictionalized account of the life of Barbeau-Lavalette's grandmother, who over 85 years, went from Montreal to New York to Brussels, from lover to lover, through an abortion, alcoholism, Buddhism, and an asylum. The novel offers a portrait of a volatile, fascinating woman on the margins of history and a granddaughter's search for a past for herself, for understanding and forgiveness.

"Prix des libraires du Québec"



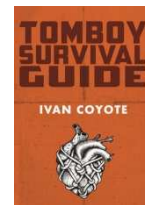
**Fic/C4733**

**David Chariandy**

*Brother*

Chariandy takes us inside the lives of Michael and Francis, the sons of Trinidadian immigrants. Their father has disappeared and their mother works double, sometimes triple shifts so her boys might fulfill the elusive promise of their adopted home. *Brother* explores questions of masculinity, family, race, and identity as they are played out in a Scarborough housing complex during the sweltering heat and simmering violence of the summer of 1991.

Rogers Writers' Trust Fiction Prize

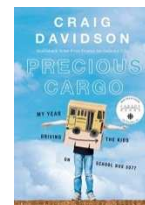


**306.768092/C**

**Ivan Coyote**

*Tomboy Survival Guide*

*Tomboy Survival Guide*, a funny and moving memoir told in stories, in which Coyote recounts the pleasures and difficulties of growing up a tomboy in Canada's Yukon, and how they learned to embrace their tomboy past while carving out a space for those of us who don't fit neatly into labels.

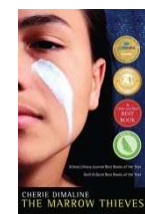


**371.9/D**

**Craig Davidson**

*Precious Cargo: My Year Driving the Kids on School Bus 3077*

One morning in 2008, desperate and impoverished while trying unsuccessfully to write, Craig Davidson plucked a flyer out of his mailbox that read, "Bus Drivers Wanted." That was the first step towards an unlikely new career: driving a school bus full of special-needs kids for a year. Davidson shows us how his evolving relationship with the kids on that bus, each of them struggling physically as well as emotionally and socially, slowly but surely changed his life along with the lives of the "precious cargo" in his care.

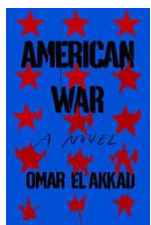


**SF/Fic/D58215**

**Cherie Dimaline**

*The Marrow Thieves*

Humanity has nearly destroyed its world through global warming, but now an even greater evil lurks. The Indigenous people of North America are being hunted and harvested for their bone marrow, which carries the key to recovering something the rest of the population has lost: the ability to dream. In this dark world, Frenchie and his companions struggle to survive as they make their way up north to the old lands. For now, survival means staying hidden. But what they don't know is that one of them holds the secret to defeating the marrow thieves.



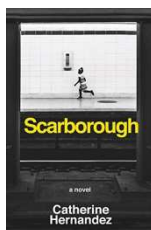
**Fic/E3713**

**Omar El Akkad**

*American War*

Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, Louisiana is half underwater, and unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be.

**Runner-up of Canada Reads 2018**

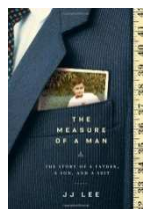


**Fic/H5574**

**Catherine Hernandez**

*Scarborough*

Scarborough is a low-income, culturally diverse neighborhood east of Toronto that suffers under the weight of poverty, drugs, crime, and urban blight. *Scarborough* the novel employs a multitude of voices to tell the story of a tight-knit neighborhood under fire: among them, Victor, a black artist harassed by the police; Winsum, a West Indian restaurant owner struggling to keep it together; and Hina, a Muslim school worker who witnesses first-hand the impact of poverty on education.

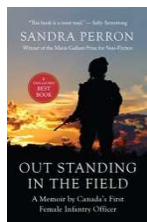


**646./40092/L**

**JJ Lee**

*The Measure of a Man: The Story of a Father, a Son, and a Suit*

For years, journalist and amateur tailor JJ Lee tried to ignore the navy suit that hung at the back of his closet -- his late father's last suit. When he decides to finally make the suit his own, little does he know he is about to embark on a journey into his own past.



**355.0092/P**

**Sandra Perron**

*Out Standing in the Field*

In her revealing and moving memoir, Sandra Perron, Canada's first female infantry officer and a member of the Royal 22e Régiment — the legendary "Van Doos" — describes her fight against a system of institutional sexism. Though repeatedly identified as top of her class throughout her training, she was subject to harassment by her male colleagues.



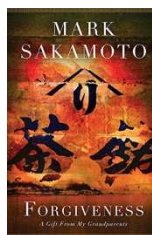
**Fic/R1649**

**Ahmad Danny Ramadan**

*Clothesline Swing*

*The Clothesline Swing* is a journey through the troublesome aftermath of the Arab Spring. A former Syrian refugee himself, Ramadan unveils an enthralling tale of courage that weaves through the mountains of Syria, the valleys of Lebanon, the encircling seas of Turkey, the heat of Egypt and finally, the hope of a new home in Canada.

**Top Ten Books in 2017 by Toronto Star  
Best 100 Books by The Globe and Mail.**



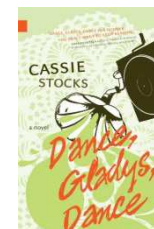
**940./547271/S**

**Mark Sakamoto**

*Forgiveness*

*Forgiveness* intertwines the compelling stories of Ralph MacLean and the Sakamotos as the Second World War rips their lives and their humanity out of their grasp. But somehow, despite facing such enormous transgressions against them - MacLean was captured and tortured by the Japanese and the Sakamotos were ordered out of their home and packed off to a work farm in rural Alberta - the two families learned to forgive.

**Winner of Canada Reads 2018**



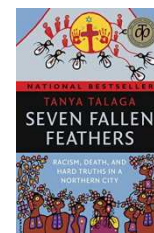
**Fic/S8658**

**Cassie Stocks**

*Dance, Gladys, Dance*

27-year-old Frieda Zweig is at an impasse. Behind her is a string of failed relationships and half-forgotten ambitions of being a painter. In front of her lies the dreary task of finding a real job and figuring out what "normal" people do with their lives. Then, a classified ad in the local paper introduces Frieda to Gladys, an elderly woman who long ago gave up on her dreams of being a dancer. The catch? Gladys is a ghost. Zweig's uncanny connection with a kindred spirit causes her to see her life in a new way-- as anything but ordinary.

**Stephen Leacock Memorial Medal for Humour**



**305./8970713/T**

**Tanya Talaga**

*Seven Fallen Feathers: Racism, Death, and Hard Truths in a Northern City*

In 1966, twelve-year-old Chanie Wenjack froze to death on the railway tracks after running away from residential school. An inquest was called and four recommendations were made to prevent another tragedy. None of those recommendations were applied. More than a quarter of a century later, from 2000 to 2011, seven Indigenous high school students died in Thunder Bay, Ontario. Using a sweeping narrative focusing on the lives of the students, award-winning investigative journalist Tanya Talaga delves into the history of this small northern city that has come to manifest Canada's long struggle with human rights violations against Indigenous communities.